

MARMELADA

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Allegro non assai

The musical score is written on a single treble clef staff in 4/4 time. It begins with a dynamic marking of **f** (forte). The melody consists of eighth and quarter notes, with some rests. The lyrics are written below the notes. The score is divided into four lines of music. The first line ends with a fermata over the note 'ce'. The second line ends with a double bar line and a repeat sign. The third line ends with a fermata over the note 'ce'. The fourth line begins with a dynamic marking of **p** (piano) and a *rit* (ritardando) marking, followed by a **f** (forte) and *a tempo* marking. The score ends with a double bar line.

f

Tri slad - ke, meh - ke hru - ški - ce, tri hru - ški - ce di - še - če, je

jež po - ve - zal v cu - li - co in zdaj do - mov jo vle - če. Čez

ka - men - čke, čez ve - ji - ce in čez gr - mov - je mla - do: do -

p *rit* **f** *a tempo*

ma raz - ve - že cu - li - co in naj - de mar - me - la - do.